



Permit #S00115103

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00115103

Type of Permit: STILL

Release Date: 11/09/2016

Production Company LEGEND LOCATIONS LLC

Producer Nicole Poulin

Insured Company Name LEGEND LOCATIONS LLC

Director Nicole Poulin

Contact Phone No. 1 323-467-9265

1st AD Nicole Poulin

Contact Phone No. 2

Fax 323-467-9266

Production Manager Marc LaBelle

Address 6735 YUCCA STREET, SUITE 311

FilmL.A. Coordinator Nicole Tanker

HOLLYWOOD, California 90028

Production Title JOURNEYS

Location Manager Marc LaBelle

Type of Production Still Photo

Primary Phone Mobile - 310-728-9439

Secondary Phone

Location Assistant Marc LaBelle

Primary Phone Mobile - 310-728-9439

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$663.00

FILMLA NON-REFUNDABLE STILL APPLICATION FEE \$63.00

Number of Locations 3

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$380.00

LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS \$75.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$76.00



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Summary Information**Location****Location 1 of 3****Page 1 of 2**

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Insured Company LEGEND LOCATIONS LLC
Production Title JOURNEYS

Location Manager Marc LaBelle
Primary Phone Mobile - 310-728-9439
Secondary Phone

Location Address 3501 Valley Blvd, Los Angeles, CA, 90031

Location Name LINCOLN PARK

Location Type Park

Location Description LINCOLN PARK

Film Dates 11/10/2016 - 11/10/2016 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Lincoln Park Skate Park 54096.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	1		Cast	2
	Motor Homes	1		Crew	7
	Vans	2			

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 01
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 635
Grid: B2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES CITY POLICE DEPARTMENT
Raul Mayen
Mark Preciado

Coordinator Note PRODUCTION MUST TURN AROUND AND LOWER ALL DOT POSTINGS AT THE COMPLETION OF THEIR FILMING ACTIVITY.

Coordinator Note IT IS SUGGESTED TO TURN AROUND AND LOWER ANY LENGTH OF POSTING NOT NEEDED BY THE PRODUCTION.

Coordinator Note POSTED PARKING IS FOR PRODUCTION VEHICLES ONLY. PERSONAL VEHICLES ARE SUBJECT TO PARKING TICKETS IF IN THE POSTED PARKING AREA.

Coordinator Note PARK RESERVATION #54096

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 1 of 3****Page 2 of 2****Permit Number** S00115103**Production Company** LEGEND LOCATIONS LLC**Insured Company** LEGEND LOCATIONS LLC**Production Title** JOURNEYS**Location Manager** Marc LaBelle

Primary Phone Mobile - 310-728-9439

Secondary Phone

Posting "No Parking" signs E/S N. MISSION ROAD, SELIG PL - 300FT SOUTH.**Approximate Footage** 0 - 300**Log Number** 150736**Date(s)** 11/10/2016 to 11/10/2016**Time(s)** 07:00 to 22:00

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Summary Information**Location****Location 2 of 3****Page 1 of 1****Permit Number** S00115103**Production Company** LEGEND LOCATIONS LLC**Insured Company** LEGEND LOCATIONS LLC**Production Title** JOURNEYS**Location Manager** Marc LaBelle**Primary Phone** Mobile - 310-728-9439**Secondary Phone****Location Address** LA River Bed, 110 Fwy - N Spring St, Los Angeles, CA 90031**Location Type** River bed**Film Dates** 11/9/2016 - 11/9/2016 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Army Corps LA River Conditions.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	1		Cast	2
	Motor Homes	1		Crew	7
	Vans	2			

Filming Activities Equipment on property; Exterior models against scenery;**Jurisdiction** **Political:** Los Angeles City - Council District 01**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 594**Grid:** J7**Approvals** ARMY CORPS OF ENGINEERS
LOS ANGELES CITY POLICE DEPARTMENTVicki Stephens-Allen
Mark Preciado**Coordinator Note** ACTIVITY IN THE RIVER BED WILL BE SUSPENDED IN THE EVENT OF RAIN. TYPICALLY, RIVER BED ACTIVITY IS SUSPENDED UP TO 3 DAYS AFTER RAIN.**Coordinator Note** IT IS PRODUCTIONS RESPONSIBILITY TO FIND PUBLIC ACCESS TO THE RIVER BED.**Parking** **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location



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Summary Information**Location****Location 3 of 3****Page 1 of 1****Permit Number** S00115103**Production Company** LEGEND LOCATIONS LLC**Insured Company** LEGEND LOCATIONS LLC**Production Title** JOURNEYS**Location Manager** Marc LaBelle**Primary Phone** Mobile - 310-728-9439**Secondary Phone****Location Address** LA River Bed, E 1st St, Alameda St, E 4th St Pl, Inclusive (Excludes LA river Bed), Los Angeles, CA, 90013**Location Type** Grid**Film Dates** 11/9/2016 - 11/9/2016 07:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Motor Homes	1		Cast	2
	Vans	2		Crew	7

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery;**Jurisdiction** **Political:** Los Angeles City - Council District 14**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Mark Preciado

Coordinator Note COMPANY MUST CONTACT JONATHAN JERALD PRIOR TO FILMING: 213-814-7164.**Coordinator Note** ANY PERMIT VIOLATIONS IN SPECIAL CONDITION AREAS WILL RESULT IN AN IMMEDIATE REVOCATION OF THE PERMIT.**Parking** **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LINCOLN PARK-SKATE PARK

- **Ok to conduct a Still Photo Shoot at Lincoln Park - Skate Park on 11/09/16.**
- **Ok to shoot stills by the basketball court, playground and pond.**
- **Company must work around park patrons and does have exclusive use of the park.**
- **Company may not film inside Plaza De La Raza.**
- **Ok to Crew Park 5 cars, 2 vans and 1 RV only.**
- **Ok for company to have a drop off lunch.**
- **Ok for company to set up a small 10x20 tent.**
- **Ok to have 2 cameras, handheld cameras with sticks, and camera carts.**
- **No staking or digging.**
- **No rigging.**
- **No heavy equipment on site.**
- **No heavy trucks in parking lot.**
- **Ok to have a putt putt generator.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-115103
LEGEND LOCATIONS LLC- JOURNEYS
LINCOLN PARK-SKATE PARK

**SITE SPECIFIC CONDITIONS FOR FILMING
AT THE LOS ANGELES RIVER**

1. There will be no blocking of access roads or entry points into or through the channel including the 6th Street Tunnel.
2. All areas are to be cleaned and garbage properly disposed of off-site at the completion of filming, including all props, paint, and paint cans, etc. Remove skid marks from concrete surfaces. Any damage to property of the channel or property of the Government must be promptly repaired.
3. Unless submitted with the filming application and reviewed with no objection by the Corps, no major equipment, stunts, pyrotechnics, weapons, firearms, fire, special effects, or animals are allowed.
4. Unless a Safety Officer is present, personnel must stay out of the water areas especially the low flow area and soft bottoms. Guidelines of the Clean Water Act and the Migratory and Endangered Bird Species Act covering the riparian areas of the channel must be followed.
5. There are to be no destructive acts to any structure within the channel such as bolts, screws, anchors in the channel floors, walls, or piers, etc.
6. No vehicle crashes that would introduce any fluids into the water ways are allowed.
7. Emergency crews should stand-by as applicable, and crews should have a spill response capability.
8. All stage materials, models, shooting equipment, mock ups, trash, etc. must be removed when the filming activity is finished.
9. Sanitary facilities shall not be provided in the River.
10. Any graffiti introduced needs to be covered before leaving using Corps standard paint. This formula for "Brickface" is from Sherwin Williams Paint Stores:

Product/ mfg #- CK6688051

DESCRIPTION- ACRYSTAIN EW

Color- Custom USARMY CRP brickface

BAC	Blend-a-color	oz	32
Y3	Deep Gold	12	16
R2	Maroon	-	45
B1	Black	12	32
N1	Raw Umber	6	24

Custom Manual Match

RRR III

11. This is bird nesting season. Most areas may require screening by an ecologist prior to an event to ensure riparian area is not disturbed. Also, there may be an endangered bird species in several areas called the Least Bell Vireo.
12. Importing any fill (dirt, sand, rock, and/or soil) may require a Section 404 permit under the Clean Water Act, 33 U.S.C. 1344, prior to filming. Conditions of any necessary permit required for the requested activity are the Grantee's responsibility.
13. Vehicle repair, refueling, storing gasoline or other flammable vehicle fluids are prohibited in the River.
14. Alterations to any concrete structure in or in the vicinity of the River, including but not limited to levee walls, are prohibited (i.e. driving nails or screws). Sandblasting is not allowed.
15. Do not drive faster than is prudent for the conditions of the River surface.
16. No substance of any kind shall be placed in the River unless approved by Corps personnel. Any permitted materials or substances must be removed at the conclusion of all activities and the River returned to its prior existing condition.
17. Confirmation of a clear forecast (no rain) is required for any filming which occurs from October 15th- April 15th. (No local rain predicted in the 5 days preceding the first activity day and each day thereafter, according to the Regional National Weather Service).
18. The Grantee shall take steps to avoid degrading the water quality of the Los Angeles River.
19. Painting out graffiti is allowed with water-based paint.
20. Do not paint over any flood control signs, markers, or indicators.
21. The Grantee shall take steps to avoid generating wind-blown debris.
22. Vehicles transporting any flammable, explosive, or corrosive substances, including hazardous waste, hazardous materials or "placarded loads" are not allowed the River.
23. Camping is prohibited.
24. Items, equipment, vehicles etc. may not be left unattended or overnight in the River.
25. You do not have permission to enter or cross the "low-flow" channel in the middle of the River.
26. Vehicles must remain on publicly accessible roads and thoroughfares. Driving outside of permitted areas is prohibited in the vicinity of the River.
27. Do not encourage spectators to enter the film location.

EXHIBIT A

Permits need to come from Film L.A., Inc. This particular area of the channel has many concrete surface hazards. The film crew should walk the area thoroughly prior to the start of the film shoot.

Special Additional Conditions Corps Safety Office:

- A. On the issue of traction, please consider the surface wetness, algae build up, or old dried paint which may cause loss or instability when in contact with the tires. You may need to sweep or dry the surface prior to driving on it.
- B. Emergency Personnel are required to be on site for quick response in case of an accident.
- C. Remove all your trash/debris after your film shoot.

SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
 - o Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
 - o Request a street closure
 - o Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
 - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).
- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.
- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.
- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.